

IV

EDITION LAUDY

DIX
PIÈCES NOUVELLES
pour
GRAND-ORGUE

Nº

1. PASTORALE
2. ALLEGRO SYMPHONIQUE
3. MÉDITATION
4. FANTASIE - CHORAL
5. BERCEUSE DE NOËL

Nº

6. INTRODUCTION ET CANON
7. ÉLÉGIE
8. MARCHE TRIOMPHALE
9. PRINTEMPS
10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP.180.

LAUDY & CO

8, NEWMAN ST, OXFORD ST.
LONDON, W.

Fantaisie - Choral.

Prepare.
Swell: 8' and 4' with Reeds.
Great: 8' and 4' Swell to Great.
Pedal: 16' and 8' Swell to Pedal.

Jeux.
Récit: Fonds et Anches 8.
Pos: Fonds et Anches 8 et 4. (Acct. du Récit.)
G.O: Fonds et Anches 16, 8, 4 et 2.
(Pos. et Récit accouplés.)
Ped: Sousbasse 16, Cello 8, Tir. du Récit.

Andante. Amédée Reuchsel. Op. 180. N° 4.

Manuale. *p legato*

Pedale.

Allegro moderato.

Ch.
Pos.

Gt. Sw. open Gt. to Pos.

ff

Ch.
Pos.

The first system of musical notation features a guitar part in the upper staff and a piano accompaniment in the lower two staves. The guitar part begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. It contains several measures of eighth and sixteenth notes, some with accents. A bracket indicates a transition from guitar to piano. The piano part starts with a bass clef and contains a few notes. The dynamic marking 'ff' (fortissimo) is present. The system concludes with a double bar line.

The second system continues the musical piece. The guitar part (upper staff) features more complex rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment (lower staves) provides harmonic support with chords and moving lines. The system ends with a double bar line.

poco rit.

a tempo

The third system introduces tempo changes. The guitar part (upper staff) has a series of notes with accents. The piano part (lower staves) includes a section marked 'poco rit.' (poco ritardando) followed by 'a tempo'. The system concludes with a double bar line.

rall.

(b)

The fourth system features a 'rall.' (rallentando) marking. The guitar part (upper staff) includes a key signature change to two flats (B-flat and E-flat) and a bass clef. The piano part (lower staves) continues with a bass clef. A '(b)' marking is present in the piano part. The system ends with a double bar line.

Andante.

5

Sw. Récit.

p legato

mf

Sw. Récit.

Gt. to Ped. in

The first system of the musical score for 'Andante.' consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a melodic line marked 'p legato' and 'mf' later. The middle staff is in bass clef, providing harmonic support. The bottom staff is also in bass clef and contains a single line of music labeled 'Gt. to Ped. in'.

f

The second system continues the musical piece. The top staff features a melodic line that becomes more active, marked with a forte 'f' dynamic. The middle and bottom staves continue their respective parts, with the bottom staff showing a melodic line in the lower register.

mf

dimin.

The third system of the musical score. The top staff has a melodic line marked 'mf' and 'dimin.' (diminuendo). The middle and bottom staves provide harmonic and bass support, with the bottom staff showing a melodic line in the lower register.

Allegro moderato.

Gt. Sw. open Gt to Ped. Ch.

Pos.

ff

Ch. Pos.

The fourth system of the musical score, marked 'Allegro moderato.' It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a melodic line marked 'ff' (fortissimo). The middle staff is in bass clef, providing harmonic support. The bottom staff is also in bass clef and contains a single line of music labeled 'Ch. Pos.'.

poco rit.

a tempo

poco rit.
Sw. Récit.
mf a tempo
Full Sw. Gt. to Ped. in
to left hand Gt. (toujours au Pos.)

simile
dimin.
Full Gt. and Ped. (to Gt.)
Arches de Ped. Tir. du G.O.

Andante maestoso.

Gt.
G.O.

ff

poco rit.

Gt.
G.O.

p

(ad lib.)

a tempo

poco rit.

a tempo

rall.

Un poco allegro.

molto slargando

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